

MINUET DUET

J.S. Bach

Learn both parts of the duet and then practice with another student or your teacher.

Ex. 13-8

Part 1

Part 2

Amin

1. D

2. D

Moveable Barre Chords (Sixth String Root)

In Lesson 11 we learned the F barre chord. This chord is a moveable chord and can be moved up and down the neck to create other major barre chords. The note on the sixth string is the chord's root and will determine which chord you are playing. For example, if you play this same chord shape with your first finger on the fifth fret, you will have an A major chord because the note on the fifth fret of the sixth string is an A.

In this lesson we will learn the moveable shapes with the roots on the sixth string of the guitar for major, minor and dominant seventh chords. As a starting point, we will use the open string E major, E min and E dominant 7 chords shapes.